

# Stiga mi sa, momne le

(Bulgaria- Rhodopes)

A variation on the popular *Pravo Horo* done to this popular Rhodope folk song. The dance could generically be called *Pravo Rodopsko*.

Pronunciation: STEE-gah meeh sah MOHM-neh-leh

Music: Yves Moreau CD FB-007

2/4 meter

Formation: Mixed lines, R hands “hooking” onto L arm of person to the R, wt on L.

Styling: Slight knee bend. Proud.

## Meas

## Pattern

24 meas INTRODUCTION (instrumental) No action.

### I. BASIC PRAVO (singing)

- 1 Step on R diag fwd R (ct 1); step on L diag fwd R (ct 2).
- 2 Step on R diag fwd R (ct 1); hold (ct 2).
- 3 Step on L diag fwd R (ct 1); hold (ct 2).
- 4 Step on R straight back from ctr (ct 1); step on L straight back (ct 2).
- 5 Step on R straight back from ctr (ct 1); hold (ct 2).
- 6 Step on L straight back from ctr (ct 1); hold (ct 2). Note: Steps are smaller for meas 4-6.
- 7-24 Repeat meas 1-6, 3 more times (4 total).

### III. PRAVO WITH “THREES” AND STAMP (instrumental)

- 1 Repeat Fig I, meas 1.
- 2 3 small quick steps, R-L-R, slightly fwd (cts 1,&2).
- 3 Step on L diag fwd R (ct 1); small light stamp, no wt, with R next to L (ct 2).
- 4 Repeat Fig I, meas 4.
- 5 Same action as in meas 2, but moving straight bkwd (R-L-R) (cts 1,&2).
- 6 Step back onto L (ct 1); hold (may include light lift of R) (ct 2).
- 7-24 Repeat meas 1-6, 3 more times (4 total).

Presented by Yves Moreau

## Errata

### 58 **Stiga mi sa, momne le**

CD: *Bulgarian Folk Dances Vol. 5*—Stockton Folk Dance Camp 2004, Band 5.

Line2: add: Stiga mi sa, momne le is the name of the song to which this dance is done. Both first and last dancer in the line can twirl a handkerchief.

Formation: Mixed lines facing diagonally R of ctr, R hands....

Styling: add: Steps are small and close to ground. Dancers stay close together.

Fig III: change to: to Fig II.

Add: Repeat dance from beginning.