

Jurelul

(Romania, North Carpathian Mountains)

Jurelul is a dance recently introduced in the Romanian repertoire. It comes from the Ukraine via the region of Maramureş. This is a dance from the mountains. The style of the steps is like *Brâul*: sharp, quick and energetic.

Pronunciation: zhoo-REH-lool

Music: CD: Romanian realm—Stockton Folk Dance Camp 2004, Band 10. 4/4 meter

Formation: Mixed circle, hands joined in V-pos.

Styling: Sharp, quick and energetic.

Meas

Pattern

FIGURE I

Facing ctr, moving continuously to the R

- 1 Step fwd on R (body slightly diag to the R), swinging arms fwd (ct 1); step fwd on L (same body pos), swinging arms bkwd (ct 2); step fwd on R (same body pos.), swinging arms fwd (ct 3); lift R heel, raising L leg (L ft close to R leg) (ct 4).
- 2 Step bkwd on L (body slightly diag to the L), swinging arms bkwd (ct 1); step bkwd on R (same body pos), swinging arms fwd (ct 2); step bkwd on L (same body pos), swinging arms bkwd (ct 3); lift L heel, raising R leg (R ft close to L leg) (ct 4).
- 3-8 Repeat meas 1-2, three more times (4 total) Note: zigzag pattern.

FIGURE II

Facing and moving LOD.

- 1 Step fwd on R (ct 1); scuff L heel (ct &); step fwd on L (ct 2); scuff R heel (ct &); step fwd on R (ct 3); Asemblé fall on both ft together fwd (ct 4).
- 2 Repeat meas 1.
- 3 Step fwd on R (ct 1); scuff L heel (ct &); step fwd on L (ct 2); scuff R heel (ct &); step fwd on R (ct 3); scuff L heel (ct &); step fwd on L (ct 4); scuff R heel (ct &).
- 4 Step fwd on R (ct 1); scuff L heel (ct &); step fwd on L (ct 2); assemblé fall on both ft together fwd (ct 3); jump on both ft together (ct 4).
- 5-8 Repeat meas 1-4.

FIGURE III

- 1 Facing ctr, step on R to R (ct 1); step on L next to R (ct 2); step on R to R, raising L leg in front, bent knee (ct 3); kick with L leg to the ground (“pump”) (ct 4).
- 2 Repeat meas 1 with opp ftwk and direction.
- 3-8 Repeat meas 1-2 three more times (4 total).

Sequence: Fig I, Fig II, Fig III, Fig I, Fig II, Fig III, Fig I, Fig II, Fig II

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Presented by Sonia Dion and Cristian Florescu