

# Bobino Kolo

(Serbia)

A Serbian dance in Gypsy style learned from Paja Milic.

Pronunciation: BOH-bee-noh KOH-loh

Translation: Bobino Dance

Music: 2/4 meter

*Ethnic Journey 2017, Track 7*

Formation: Mixed line of dancers facing center, hands joined in V-pos.

<u>Meas</u>	<u>2/4 meter</u>	<u>Pattern</u>
1-8		INTRODUCTION. No action.
	I.	TO THE CENTER AND BACK OUT.
1		Step R twd ctr (ct 1); hop on R, lifting L (ct 2); step L fwd (ct &).
2		Leap R fwd, extending L fwd (ct 1); leap onto L in place, extending R fwd and upper body slightly bent fwd (ct 2).
3		Step in place with R-L-R (cts 1, &, 2); extending free leg fwd (scissors).
4		Repeat meas 3 with opp ftwk.
5-6		Seven steps bkwd beg R (cts 1, &, 2, &, 1, &, 2).
7		Bouncing on R, lift L knee (ct 1); step L in place (ct &); bouncing on L, lift R knee (ct 2); step R in place (ct &).
8		Bouncing on R, lift L knee (ct 1); step L in place (ct &); stamp R next to L (ct 2).
9-16		Repeat meas 1-8
	II.	TO RIGHT AND LEFT. (Resting step)
1		Bouncing on L (ct &); step R to R (ct 1); step L to R behind R (ct 2).
2		Leap R to R, lifting L behind R calf (ct 1); hop on R, bringing L in front of R calf (ct 2).
3-4		Repeat meas 1-2 with opp ftwk and direction.
5-6		Repeat meas 1-2.
7-8		Repeat Fig I, meas 7-8.
9-14		Repeat meas 1-6.
15-16		Repeat meas 7-8, turning half-turn R (CW), to face away from ctr.
	III.	HEELS FWD, CLAPPING BKWD.
1		Facing out, step on R heel diag R (ct 1); step L next to R (ct &); step on R heel diag R (ct 2); step L next to R (ct &).
2		Step on R heel diag R (ct 1); step L next to R (ct &); step on R heel diag R (ct 2).

- 3-4 Repeat meas 1-2 with opp ftwk continuing fwd diag L.
- 5 Step back R moving diag R, clapping hands fwd, arms straight, R palm down and L palm up (ct 1); step L bkwd next to R, clapping hands fwd (ct 2).
- 6 Continue backing up on R, clapping hands fwd (ct &, 1); step onto L next to R, clapping hands fwd (ct &); step back R, clapping hands fwd (ct 2).  
Clapping pattern is referred to as the “Get your papers here” rhythm.
- 7 Turning in place to L (CCW), step on L heel (ct 1); leap onto R, bending knee (ct &); step on L heel (ct 2); leap onto R, bending knee (ct &).
- 8 Step on L heel (ct 1); leap onto R, bending knee (ct &); leap onto L (ct 2); ending facing ctr.
- 9-14 Repeat meas 1-6 facing ctr.
- 15-16 Repeat Fig I, meas 7-8.
- IV. HOPPING FRONT & BACK AND CROSSING.
- 1 Leap R to R, lifting L in front (ct 1); hop on R bringing L to the side and back (ct 2); step L behind R (ct &).
- 2 Leap R to R, lifting L (ct 1); hop on R bringing L to the side and in front (ct 2); step L in front of R (ct &).
- 3 Step on ball of R to R (ct 1); leap on L in front of R (ct &); step on ball of R to R (ct 2); leap on L in front of R (ct &).
- 4 Step on ball of R to R (ct 1); leap on L in front of R (ct &); leap R to R (ct 2).
- 5-6 Repeat meas 1-2 with opp ftwk.
- 7-8 Repeat Fig I, meas 7-8.
- 9-16 Repeat meas 1-8.

Sequence: Dance is done three times as set forth above.

Presented by Roberto Bagnoli